

**Briefing for Sec 2NT and Parents
2020 Sec 3NT Subject Combinations
30 May 2019**

SERANGOON GARDEN SECONDARY SCHOOL
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Allocation of Sec 3 Subjects



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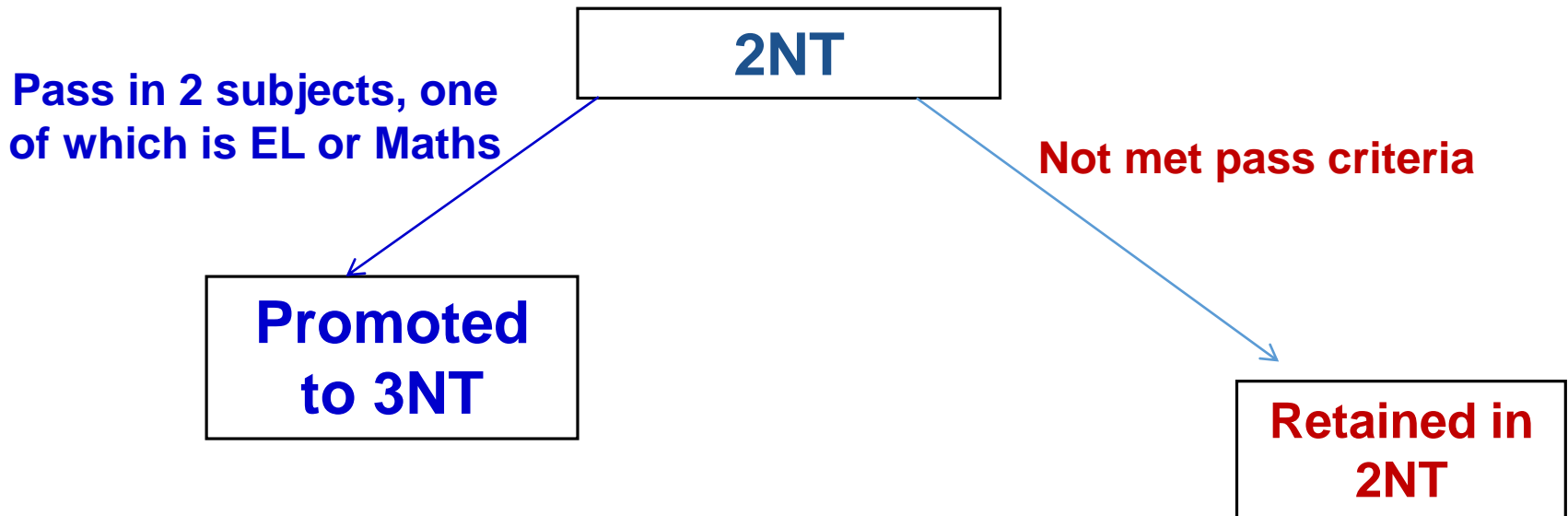


GRADING SYSTEM FOR NORMAL TECHNICAL

- **Grade A = 75 - 100 marks**
- **Grade B = 70 - 74 marks**
- **Grade C = 60 - 69 marks**
- **Grade D = 50 - 59 marks**
- **U = Ungraded (49 & below)**



Promotion Criteria for Sec 2NT



Guiding Principles for Sec 3 Subject Allocation

- To enable all students to be given subjects that will allow and prepare them to progress to the **next higher level**, that is ITE (Higher Nitec, Nitec)
- Based on students' **ability** (appropriate level of challenge), **aptitude**, **interest** and **aspirations for post-secondary education**
- Based on **school resources** and students' **take-up rate (viable size)**.



Criteria for allocation of Sec 3 subjects

- **Students' Choices**
- **Merit - Overall Performance (Combined results)**
- **Take-up rate (vacancy of electives)**
- **School resources**



2020 Subject Combination for Sec 3NT (subjected to changes)

GROUP: 6 'N' Level SUBJECTS

Subject	T1A	T1B	T1C	T1D
1	English	English	English	English
2	Mother Tongue	Mother Tongue	Mother Tongue	Mother Tongue
3	Mathematics	Mathematics	Mathematics	Mathematics
4	Computer Applications	Computer Applications	Computer Applications	Computer Applications
5	Science	Science	Science	Science
6	Art	Design & Technology	Food Studies	Music



Art

(Elective Subject)



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N(T) Art Syllabus Aims and Objectives

- Foster **self-confidence** and a **sense of achievement**
- Nurture a spirit of exploration, inventive thinking and creative expression
- Cultivate an awareness and appreciation of art to make informed responses to works (Visual Literacy)
- Develop a keen interest and build a foundation in art for further education/professional pursuit



GCE N(T) Level Art Syllabus Examinations

6128	Description	Examination Duration	Weighting	Requirement
Paper 1	Art Task	5 Weeks and 3 Hours	40%	Compulsory
<p>One Task accompanied with a visual stimulus will be offered five weeks before commencement of N(T)-Level examination. Candidates must begin investigation and development of solutions during this five weeks and must keep to between three to five A3 sheets of paper. On the examination day, candidates must complete their final solution in 3 hours.</p>				
Paper 2	Portfolio	18 weeks	60%	Compulsory
Part A – Digital Journal	<p>Candidates must submit two works. One Fine Art and one Design submission. Each work must be accompanied with a digital journal. Candidates will also be assessed for their ability to remain engaged and their responsibility for the completion of their portfolio.</p>			
Part B – Art and Design Work				
Part C – Personal Response				



MUSIC Syllabus T

GCE Normal (Technical) Level

Syllabus 6129



Elective Subject: Music Syllabus T



Aims of the syllabus...

- Acquire a range of musical skills and knowledge to develop an understanding in the fundamental concepts of music.
- Develop **basic music technology skills**.
- Develop **creativity and critical thinking** through active engagement in listening, performing and creating.
- Develop **an awareness and appreciation** of a range of music and the function of music in society.



Scheme of Assessment

Assessment Objectives (AO)	Papers		Total AO Weighting
	Paper 1: Written Examination	Paper 2: Coursework	
Listening	50%	–	50%
Music Making	–	50%	50%
Total	50%	50%	100%



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Paper 1: Written Examination 50 marks [50%]

1 hour 10 minutes

- Short answer questions and multiple-choice questions based on 5/6 listening extracts
- **Typesetting task (within 30mins)**

Musical Elements and Concepts		
Music Elements	Instrumental Timbres and Engineered Sound	Music Making and Technology Skills
<ul style="list-style-type: none">• Rhythm and Tempo• Pitch and Melody• Texture• Shape and Structure• Music Notation (Score-Reading)	<ul style="list-style-type: none">• Types of Instruments• Ways of producing sounds• Effects in Music Technology production	<ul style="list-style-type: none">• Music performing and creating• Notating skills• Sequencing and Audio-editing



Areas of Study
<ul style="list-style-type: none">• Western Classical Music• Malay Traditional Music• Chinese Traditional Music• Indian Classical Music• Jazz• Popular Music since 1980s



Paper 2: Coursework [50%] around end January - end August

- Candidates to **create, perform** and **investigate** various genres of music.
- 2 arrangements of popular music (1-2 minutes)
 - Melody line
 - Harmony
 - Bass line
 - Drum part (*if appropriate to style*)
 - Other sound effects (*if necessary*)



Food Studies

(Elective Subject)



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Elective Subject: Food Studies [6079]

Content of Syllabus

- Nutritional Tools
- Dietary Planning
- Nutrition and Diet-Related Diseases
- Food Chemistry
- Food Management and Technology



Elective Subject: Food Studies

**2 years course of study: Upper Sec
Assessment**

Exam Component	Food Studies
Written Paper	40% [80 marks] (1.5 hour paper)
Coursework	60% (16 pages)



Design & Technology N(T) **(Elective Subject)**



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Subject content (D&T)

The subject content is organised into three sections, namely:

Section 1: Design

Section 2: Technological Areas

Section 3: Materials and Practical Processes



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Assessment (D&T)

Paper	Description	Duration	Marks	Weighting
1	Written Paper	1 hour	50	30 %
2	Coursework	7 months (January to July)	70	70 %



Design Project

The design project comprises four components

- Design Journal (DJ)
- Presentation Board (PB)
- Mock-up
- Prototype



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Submission of 2020 Sec 3 Subject Combinations Options (Mid-Year)

The purpose is for Sec 2 students to put in their choices at mid-year.

This is **not** the final selection for their subject combination. At the **end** of this academic year, they will be asked to choose their **final** preferred subject combinations for 2020.

All Sec 2 students are required to register his/her options online via the website <https://sgs.schoolhub.sg> from **30 May (Thu), 12 pm to 31 May (Fri), 12 pm.**

Each student is required to indicate his/her preferred **4 choices**, in order of preference, with the endorsement of his/her parent.

Students are provided with a **username** and **password**, to be kept confidential and **not to lose** the username as well as password.

